

# CATHEDRAL ANTIQUITIES.

A  
DESCRIPTIVE  
CATALOGUE  
OF  
EMBELLISHED WORKS  
ON  
Architectural Antiquities  
AND  
Topography.

BY J. BRITTON,

Fuller of "The Society of Antiquaries of London"  
Royal Society of Literature  
Honorary Member of "The American Antislavery Society" upon their  
Honorary Terms; and also of "The London Architectural and Antiquarian Society" and  
Honorary Member of "The American Society of Architects" &c.

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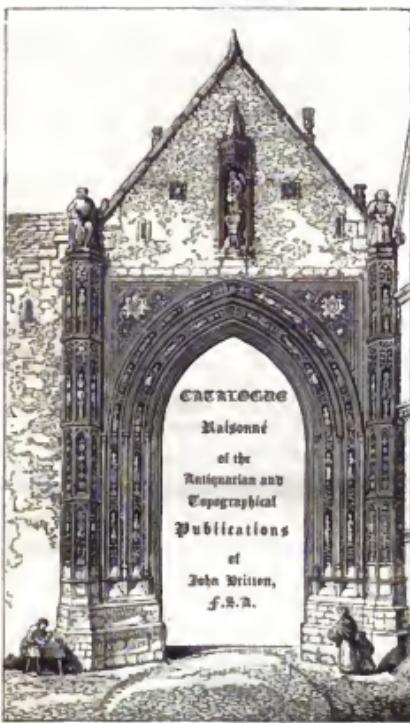
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J. B.

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Vide "History," &amp;c., "of Norwich Cathedral."

## ADDRESS.

THE AUTHOR and PUBLISHERS of the Works specified in the following Catalogue having expended more than £30,000 in executing them, and having in their progress given employment to and promoted the "fair fame" of many artists, artisans, and tradesmen; having also administered to the laudable curiosity of men of science and connoisseurs, and excited inquiry for and an interest in the Architectural Antiquities of the country, are induced to adopt this mode of informing the Public generally, and the Antiquary in particular, of the nature, extent, and peculiar characteristics of these Publications.

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H. Carpenter, del. Thompson, sc.

ALTHOUGH the Work referred to in the preceding page elucidates many historic facts relating to Ancient Architecture, and delineates many of its principal forms, varieties, and characteristics; yet it was thought not to be sufficiently scientific for the architect, nor was it treated so systematic and chronologically as to satisfy the connoisseur and student in Architectural Antiquities. To accommodate these, and at the same time concentrate, digest, and classify the miscellaneous information contained in the "Architectural Antiquities," and indeed in all other published works on the same subject, the Author undertook the following Publication in the hopes of supplying former omissions, affording information and satisfaction to the persons already alluded to, and furnishing what had long been considered a *desideratum* in this class of literature.

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